

I Want the Songs (Sounds from Cherished Memories)
for two Percussionists - Instrumentation

	×	Tambourine						
	×	Small Gong	×	Tam-tam				
Percussion 1	⊗	Wood Block						
	●	Medium Tom-tom	∅	rim	●	by fist		
	●	Bass Tom-tom	∅	rim	●	by fist		
Percussion 2	×	Chinese Cymbal						
	×	Cow Bell						
	⊗	Wood Block						
	●	High Piccolo Drum	∅	rim	●	by fist	∅	side
	●	Conga	∅	rim	●	by fist	∅	side

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At one time or another, everybody has hummed a song. Usually, when one hums a song, one puts less emphasis on producing accurate pitches and rhythms. This is due, in large part, to the fact that we are concerned with pursuing our delight in the music itself rather than observing the proficiency of execution. Therefore, we allow ourselves to get carried away by the music itself. Nevertheless, in spite of an ostensible “inaccurate” performance, the song we hum still maintains its alluring and sublime nature. Since my childhood, I have listened attentively to songs performed in such an “inaccurate” manner. In *I Want the Songs* I sought to capture the sublime nature of this kind of imperfect performance through the use of percussion. This piece explores the rhythms and melodies found in traditional Korean Songs as I knew them from my childhood. In many respects, this piece pays homage to the songs of my youth by exploring the sublimity of being musically carried away. Thus, *I Want the Songs* expresses my desire to once again be carried away by song as I was in my youth.

I Want the Songs (Sounds from Cherished Memories) for two Percussionists

Hyun-Kyung Lee

♩ = 78

A Lip Whistle (out of tune)

Percussion 1

Percussion 2

Perc.1

Perc.2

13

Perc.1

p *f* *mf* *p* *f* *p*

Perc.2

mf *p* *mf* *f*

17

Perc.1

f *p* *f* *p* *f* *p*

Perc.2

p *mf* *f* *p* *f* *p* *mf* *f* *p*

21

Perc.1

f *p* *mf* *ff*

Perc.2

f *p* *ff*

24 Perc.1

24 Perc.2

24 Perc.1

28 Perc.1

28 Perc.2

24 *pp* *fff* *p* *mp*

24 *pp* *fff* *mf*

28 *f* *mf* *p* *f*

mf A jul ssi goo Ae he ae he

mf Ong he ya *mf* Ong he ya

Speak in whisper (out of tune)

C

C 3 3

Perc.1

31

f *p* *f* *sub.p* *mf* *f*

Perc.2

31

p *f* *sub.p* *mf* *f*

Perc.1

35

sub.p *f*

Perc.2

35

sub.p *ff* *ff* *p* *f*

39 Perc.1

39 Perc.2

39

D

$\text{♩} = 240$

3+2 3+1 3+2 3+2

p *ff* *p* *p*

pp Hue - i

p

46 Perc.1

46 Perc.2

46

f Wo Wo wo wo wo Hue - i *ff* Ho ya Ho - i

f Hue - i *f* Wo wo wo wo wo *ff* Ho ya

mp *f* *p* *ff*

3+2

51 Perc.1 *f* Eum Eum Eum Eum Eum - *f* Tu ru ru ru Tu ru 2 + 1

51 Perc.2 Ho - i 3 + 2 *p* *f* 2 + 1

58 Perc.1 *f* Ya Ee Ho-Ho Woo *f* Ya Ee Ho-Ho Ya Woo Ee

58 Perc.2 *f* Ho Ho Ho Ya *f* Ho Ho

58 Perc.2 *f* *ff* 3

Detailed description of the musical score: The score is for Percussion 1 and Percussion 2. It consists of six systems of staves. The first system (measures 51-58) features Perc.1 with a vocal line and a drum line. Perc.2 has a vocal line and a drum line. The second system (measures 58-64) continues the vocal and drum parts for both percussionists. The score includes various time signatures (3/8, 2/4, 3/4, 4/4) and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. The percussion notation includes notes with 'x' marks, indicating specific drum sounds or techniques. The vocal lines are written in a simple, rhythmic style with lyrics underneath.

64 Perc.1 *f* Ya Ee Woo Ee Ya Ee Ah Woo Ee Ho *ff* Ya Woo Ee Ho

64 Perc.2 *f* *ff* *sub. p*

64 Perc.1 *f* Ho Ya Ho Ya *ff* Ho Ya

64 Perc.2 *f* *ff* *sub. p*

69 Perc.1 *ff* Ho ya Ho - i *3 + 2* Eum Eum Eum Eum Eum -

69 Perc.2 *ff* Ho ya Ho - i *3 + 2* *p*

Detailed description of the musical score: The score is for Percussion 1 and Percussion 2. It consists of six systems of staves. Each system has a vocal line (treble clef) and a rhythmic line (bass clef).
 - System 1 (measures 64-68): Perc.1 vocal line has lyrics 'Ya Ee Woo Ee Ya Ee Ah Woo Ee Ho' and 'Ya Woo Ee Ho'. Dynamics are *f* and *ff*. Perc.2 rhythmic line has dynamics *f* and *ff*, ending with *sub. p*.
 - System 2 (measures 64-68): Perc.1 vocal line has lyrics 'Ho Ya Ho Ya' and 'Ho Ya'. Dynamics are *f* and *ff*. Perc.2 rhythmic line has dynamics *f* and *ff*, ending with *sub. p*.
 - System 3 (measures 69-73): Perc.1 vocal line has lyrics 'Ho ya Ho - i' and 'Eum Eum Eum Eum Eum'. Dynamics are *ff*. Perc.2 rhythmic line has dynamics *ff* and *p*.
 - System 4 (measures 69-73): Perc.1 vocal line has lyrics 'Ho ya Ho - i'. Dynamics are *ff*. Perc.2 rhythmic line has dynamics *ff* and *p*.
 - The score includes various time signatures (4/4, 2/4, 3/8, 8/8) and articulations like accents (>), slurs, and triplets (3).
 - Percussion notation includes 'x' for cymbals and 'o' for other percussion instruments.

Perc.1

76 *f* Ya Ee Ho-Ho Woo *p* Ya Ee Ho-Ho Woo Ee

Perc.2

76 *f* Ho Ho Ho Ho Ho Ya *p* Ho Ho Ho Ho *mp*

Perc.1

82 *f* Ya Ee Woo Ee Ya Ee Woo Ee Ho Ya Woo Ee Ho Ya Woo Ee *ff* Ho Ho Ho Ho Woo Ee

Perc.2

82 *f* Ho Ho Ho Ho Ho Ho Ho Ho *ff* Ho Ho Ho Ho Ho

Detailed description of the musical score: The score is for two percussion parts, Perc.1 and Perc.2, and includes vocal lines. It is divided into three systems. The first system covers measures 76-81. Perc.1 has a vocal line with lyrics 'Ya Ee Ho-Ho Woo' and 'Ya Ee Ho-Ho Woo Ee'. Perc.2 has a vocal line with lyrics 'Ho Ho Ho Ho Ho Ya' and 'Ho Ho Ho Ho'. The second system covers measures 82-87. Perc.1 has a vocal line with lyrics 'Ya Ee Woo Ee', 'Ya Ee Woo Ee Ho', 'Ya Woo Ee Ho', 'Ya Woo Ee', and 'ff Ho Ho Ho Ho Woo Ee'. Perc.2 has a vocal line with lyrics 'Ho Ho Ho Ho Ho Ho Ho Ho' and 'ff Ho Ho Ho Ho Ho'. The drum notation includes snare and tom-tom patterns with various dynamics and articulations like accents and slurs. Time signatures change from 4/4 to 2/4 and back to 4/4.

I Want the Songs

88 Perc.1 Ho Ho Ho Ho

88 Perc.2 Ho Ho Ho Ho

E =78

E by hands

p *ff* *pp* *sfz* *p*

88 Perc.1 Ho Ho Ho Ho

88 Perc.2 Ho Ho Ho Ho

E =78

E

p *ff* *pp*

94 Lip Whistle Out of Tune

94 Lip Whistle Out of Tune

p *ff* Ah Ee woo Ah woo *p* *ff* Ah Ee woo Ah woo

p *ff* Ah Ee woo Ah woo *p* *ff* Ah Ee woo Ah woo

94 by hands

p *ff* *p* *ff*

Perc.1

98

ff by sticks

p *fff* *ff*

Perc.2

98

ff by sticks

p *fff* *ff*

Perc.1

102

pp Ah Ee - Woo Ah - Ee Woo *p* *ff* Ah Ee woo Ah woo

pp *p* *ff* *p*

Perc.2

102

pp Ah Ee - Woo Ah - Ee Woo *p* *ff* Ah Ee woo Ah woo

pp *ff* *p* *ff* *p*

107

Perc.1

Perc.2

f

115

Perc.1

Perc.2

fff *p* *f* *p*

120

Perc.1

Perc.2

ff *fff*

3 + 2

127

Perc.1

Perc.2

p *fff*

3 + 2