

Score in C

Point of No Return II

for Chamber Ensemble

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A ♩ = 56 **1**

Flute

Clarinet in B \flat

Marimba *pp*

Percussion

Piano *pp*

Violin *pp*

Cello *pp*

Fl. *f*

B \flat Cl. *p* *Sus. Cymbal with brush* *p* *f*

Perc. *p*

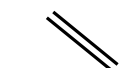
Pno. *p* *f*

Vln. *p* *f*

Vc. *p* *f*

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Musical score for measures 6-7. The score includes parts for B♭ Cl., Mar., Pno., Vln., and Vc. in 4/4 time. Measure 6 features a piano (p) accompaniment with a five-measure phrase. The B♭ Cl. and Vc. parts have a mezzo-piano (mp) dynamic. Measure 7 continues the piano accompaniment and includes a mezzo-piano (mp) dynamic marking.



Musical score for measures 8-10. The score includes parts for Fl., B♭ Cl., Mar., Pno., Vln., and Vc. in 4/4 time. Measure 8 features a piano (p) accompaniment with a five-measure phrase. The Fl., B♭ Cl., and Mar. parts have a forte (f) dynamic. Measure 9 features a mezzo-forte (mf) piano accompaniment with a five-measure phrase. Measure 10 features a forte (f) piano accompaniment with a six-measure phrase. The Vln. and Vc. parts have a forte (f) dynamic.

Musical score for measures 10-14. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature has one flat (B♭) and the time signature is 4/4. The music is marked *f* (forte). The Flute, B♭ Clarinet, and Maracas parts feature complex rhythmic patterns with triplets and quintuplets. The Piano part has a similar rhythmic pattern in the right hand and a sustained bass line in the left hand. The Violin and Violoncello parts play a melodic line with triplets and quintuplets.

Musical score for measures 11-14, section B. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature has one flat (B♭) and the time signature is 4/4. The section is marked *p* (piano). The Flute and B♭ Clarinet parts are mostly silent, with the B♭ Clarinet playing a melodic line in measure 14 marked *non vib.* The Percussion part plays a cymbal with a brush in measure 14. The Piano part has a melodic line in the right hand and a bass line in the left hand, marked *p* and *f*. The Violin and Violoncello parts play a melodic line marked *p* and *pizz.* (pizzicato).

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14

B♭ Cl. *Molto vib.* *mf* *ord.* *mf* *p*

Perc. *pp* 5 Temple Blocks 5

Pno. *p* *pp* 5

Vln. *pizz.* *mp* *arco* *pp* 3 5

Vc. *pizz.* *mp* 5

16

Fl. *flatt.* *mp* *mf* *mp*

B♭ Cl. *flatt.* *f* *p* *mf* *p* *gliss.* *f* *p*

Perc. *mf*

Pno. *mf* 5 5 5

Vln. *mp* *f* *mp* 3 *f*

Vc. *arco* *mp* *f* *mp* 3 *f*

18

Fl. *flatt.*

B \flat Cl.

Perc.

Pno.

Vln.

Vc.

C

20

Fl.

B \flat Cl.

Mar.

Perc.

Pno.

Vln.

Vc.

Musical score for measures 23-24. The score is divided into two systems. The first system (measures 23-24) features Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), and Violin (Vln.). The second system (measures 23-24) features Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measure 23: Flute (Fl.) is silent. B♭ Clarinet (B♭ Cl.) plays a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*), then mezzo-forte (*mf*), and ending with piano (*p*). Piano (Pno.) plays a triplet of eighth notes (*mf*) and a sextuplet of eighth notes (*p*). Violin (Vln.) is silent.

Measure 24: Flute (Fl.) plays a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*), and ending with a flattened note (*flatt.*). B♭ Clarinet (B♭ Cl.) plays a melodic line starting with a forte (*f*) dynamic, moving to *sub.p* (sub-piano), then *mf*, and ending with *mp*. Piano (Pno.) is silent. Violin (Vln.) plays a melodic line starting with mezzo-piano (*mp*) and moving to mezzo-forte (*mf*).

Musical score for measures 25-26. The score is divided into two systems. The first system (measures 25-26) features Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measure 25: Flute (Fl.) is silent. B♭ Clarinet (B♭ Cl.) plays a melodic line starting with a forte (*f*) dynamic, moving to mezzo-piano (*mp*), and ending with piano (*p*). Percussion (Perc.) plays a triplet of eighth notes (*mp*) and another triplet of eighth notes (*mf*). Piano (Pno.) plays a melodic line starting with mezzo-forte (*mf*) and ending with a sextuplet of eighth notes (*f*). Violin (Vln.) plays a melodic line starting with mezzo-piano (*mp*), moving to forte (*f*), then mezzo-piano (*mp*), and ending with piano (*p*). Viola (Vc.) is silent.

Measure 26: Flute (Fl.) plays a melodic line starting with mezzo-piano (*mp*) and ending with a sextuplet of eighth notes (*f*). B♭ Clarinet (B♭ Cl.) plays a melodic line starting with mezzo-piano (*mp*) and ending with a sextuplet of eighth notes (*f*). Percussion (Perc.) plays a sextuplet of eighth notes (*mf*) and a triplet of eighth notes (*mf*). Piano (Pno.) plays a melodic line starting with forte (*f*) and ending with a sextuplet of eighth notes (*f*). Violin (Vln.) plays a melodic line starting with mezzo-piano (*mp*) and ending with a sextuplet of eighth notes (*f*). Viola (Vc.) plays a melodic line starting with mezzo-piano (*mp*) and ending with a triplet of eighth notes (*f*).

Musical score for measures 27-32. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bongos (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 27 with a dynamic of *f*. Features a *flatt.* (flattened) section with a five-measure phrase. Dynamics range from *f* to *p*.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 27 with a dynamic of *f*. Dynamics range from *f* to *p*.
- Bongos (Perc.):** Starts at measure 27 with a dynamic of *mf*. Dynamics range from *mf* to *mp*.
- Piano (Pno.):** Starts at measure 27 with a dynamic of *f*. Features an *8va* (octave) section. Dynamics range from *f* to *ff*.
- Violin (Vln.):** Starts at measure 27 with a dynamic of *mf*. Dynamics range from *mf* to *mp*.
- Viola (Vc.):** Starts at measure 27 with a dynamic of *mf*. Dynamics range from *mf* to *mp*.

Musical score for measures 30-35. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 30 with a dynamic of *f*. Features a five-measure phrase. Dynamics range from *f* to *mf*.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 30 with a dynamic of *mf*. Dynamics range from *mf* to *pp*.
- Percussion (Perc.):** Starts at measure 30 with a dynamic of *mf*. Dynamics range from *mf* to *pp*.
- Piano (Pno.):** Starts at measure 30 with a dynamic of *f*. Features an *8va* (octave) section. Dynamics range from *f* to *pp*.
- Violin (Vln.):** Starts at measure 30 with a dynamic of *f*. Dynamics range from *f* to *p*.
- Viola (Vc.):** Starts at measure 30 with a dynamic of *f*. Dynamics range from *f* to *p*.

Musical score for measures 32-35. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 32-35. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *p*), then a sustained note (marked *sub.fp*), and ends with a five-note arpeggiated figure (marked *f*).
- B♭ Clarinet (B♭ Cl.):** Measures 32-35. Starts with a five-note arpeggiated figure (marked *p*), followed by a five-note arpeggiated figure (marked *p*), then a sustained note (marked *sub.fp*), and ends with a five-note arpeggiated figure (marked *f*).
- Maracas (Mar.):** Measures 32-35. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *p*), then a sustained note (marked *sub.fp*), and ends with a five-note arpeggiated figure (marked *f*).
- Piano (Pno.):** Measures 32-35. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *p*), then a sustained note (marked *sub.fp*), and ends with a five-note arpeggiated figure (marked *f*).
- Violin (Vln.):** Measures 32-35. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *p*), then a sustained note (marked *sub.fp*), and ends with a five-note arpeggiated figure (marked *f*).
- Viola (Vc.):** Measures 32-35. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *p*), then a sustained note (marked *sub.fp*), and ends with a five-note arpeggiated figure (marked *f*).

Musical score for measures 34-37. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 34-37. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *f*), then a five-note arpeggiated figure (marked *f*), and ends with a five-note arpeggiated figure (marked *f*).
- B♭ Clarinet (B♭ Cl.):** Measures 34-37. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *f*), then a five-note arpeggiated figure (marked *f*), and ends with a five-note arpeggiated figure (marked *f*).
- Percussion (Perc.):** Measures 34-37. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *f*), then a five-note arpeggiated figure (marked *f*), and ends with a five-note arpeggiated figure (marked *f*).
- Piano (Pno.):** Measures 34-37. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *f*), then a five-note arpeggiated figure (marked *f*), and ends with a five-note arpeggiated figure (marked *f*).
- Violin (Vln.):** Measures 34-37. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *f*), then a five-note arpeggiated figure (marked *f*), and ends with a five-note arpeggiated figure (marked *f*).
- Viola (Vc.):** Measures 34-37. Starts with a five-note arpeggiated figure (marked *f*), followed by a five-note arpeggiated figure (marked *f*), then a five-note arpeggiated figure (marked *f*), and ends with a five-note arpeggiated figure (marked *f*).

Musical score for measures 35-45. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 35-45. Features eighth-note triplets and sixteenth-note patterns.
- B♭ Cl.:** Measures 35-45. Features eighth-note triplets and sixteenth-note patterns.
- Perc.:** Measures 35-45. Features a rhythmic pattern of eighth notes and rests.
- Pno.:** Measures 35-45. Features octaves (8va) and sixteenth-note patterns.
- Vln.:** Measures 35-45. Features eighth-note patterns.
- Vc.:** Measures 35-45. Features eighth-note patterns.

Musical score for measures 36-45. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 36-45. Features eighth-note triplets and sixteenth-note patterns.
- B♭ Cl.:** Measures 36-45. Features eighth-note triplets and sixteenth-note patterns.
- Perc.:** Measures 36-45. Features a rhythmic pattern of eighth notes and rests, with the instruction "5 Temple Blocks".
- Pno.:** Measures 36-45. Features eighth-note triplets and sixteenth-note patterns.
- Vln.:** Measures 36-45. Features eighth-note patterns.
- Vc.:** Measures 36-45. Features eighth-note patterns.

Musical score for measures 37-46. The score is in 3/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 37-46. Features triplets and quintuplets. Dynamics include *ff* and *flatt.*
- B♭ Cl.:** Measures 37-46. Features triplets and quintuplets. Dynamics include *ff* and *flatt.*
- Perc.:** Measures 37-46. Includes *Bongos* and *5 Temple Blocks*. Dynamics include *ff*.
- Pno.:** Measures 37-46. Features complex textures with triplets and quintuplets. Dynamics include *ff*, *f*, and *cluster*. Includes markings for *8va* and *8vb*.
- Vln.:** Measures 37-46. Features triplets and quintuplets. Dynamics include *ff*.
- Vc.:** Measures 37-46. Features triplets and quintuplets. Dynamics include *ff*.

Musical score for measures 39-46. The score is in 4/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 39-46. Features triplets. Dynamics include *fff*.
- B♭ Cl.:** Measures 39-46. Features triplets. Dynamics include *fff*.
- Perc.:** Measures 39-46. Includes *Bongo*. Features triplets. Dynamics include *fff*.
- Pno.:** Measures 39-46. Features triplets. Dynamics include *fff*.
- Vln.:** Measures 39-46. Features triplets. Dynamics include *fff*.
- Vc.:** Measures 39-46. Features triplets. Dynamics include *fff*.

2

Score in C

(Point of No Return II)

A $\bullet = 120$

Flute

Clarinet in B \flat

Marimba

Percussion

5 Temple Blocks

Piano

Violin

Cello

p

p

p

p

p

5

Fl.

B \flat Cl.

Mar.

Pno.

Vln.

Vc.

mf

mf

mf

mf

mp

mf

mf

mf

mp

Musical score for measures 8-10. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Marimba (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 8 starts with a rest, followed by a melodic line in measures 9 and 10. Dynamics range from *f* to *mf*.
- B♭ Cl.:** Similar melodic line to the Flute, starting in measure 9.
- Mar.:** Features a rhythmic pattern of eighth notes in measure 8, followed by a glissando in measure 9.
- Pno.:** Accompanying piano with chords and moving lines in both hands. Includes a *gliss.* in the right hand in measure 9 and a *8va* marking in measure 10.
- Vln.:** Mirrors the melodic line of the Flute and B♭ Cl.
- Vc.:** Mirrors the bass line of the Piano.

Musical score for measures 11-14. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Marimba (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 11 has a rest, followed by notes in measures 12-14. Dynamics range from *f* to *p*. A box labeled 'B' is above measure 12.
- B♭ Cl.:** Similar melodic line to the Flute, starting in measure 12.
- Mar.:** Features a rhythmic pattern of eighth notes in measure 11, followed by a rest in measure 12.
- Pno.:** Accompanying piano with chords and moving lines in both hands. Dynamics range from *f* to *p*.
- Vln.:** Mirrors the melodic line of the Flute and B♭ Cl.
- Vc.:** Mirrors the bass line of the Piano.

Musical score for measures 14-15. The score is in 4/4 time and features six staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 14 starts with a triplet of eighth notes (mf) and continues with a melodic line (f) in measure 15.
- B♭ Cl.:** Measure 14 has a rest followed by a note (p), and measure 15 has a triplet of eighth notes (f).
- Mar.:** Measure 14 has a rest, and measure 15 has a pair of eighth notes (p).
- Pno.:** Measure 14 has a chord (mf), and measure 15 has a triplet of eighth notes (p).
- Vln.:** Measure 14 has a triplet of eighth notes (mf) and continues with a melodic line (f) in measure 15.
- Vc.:** Measure 14 has a note (p) and a triplet of eighth notes (mf), and measure 15 has a melodic line (f).

Musical score for measures 16-18. The score continues with the same six staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 16 has a triplet of eighth notes (mf), measure 17 has a melodic line (f), and measure 18 has a triplet of eighth notes (p).
- B♭ Cl.:** Measure 16 has a triplet of eighth notes (mf), measure 17 has a melodic line (f), and measure 18 has a triplet of eighth notes (p).
- Mar.:** Measure 16 has a pair of eighth notes (mf), measure 17 has a pair of eighth notes (f), and measure 18 has a pair of eighth notes (p).
- Pno.:** Measure 16 has a triplet of eighth notes (mf), measure 17 has a melodic line (f), and measure 18 has a melodic line (p).
- Vln.:** Measure 16 has a triplet of eighth notes (mf) and continues with a melodic line (f) in measure 17.
- Vc.:** Measure 16 has a note (mf) and continues with a melodic line (f) in measure 17.

18

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

5 Temple Blocks

p

mf

mp

p

mf

mf

p

f

p

21

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

mf

mf

p

f

p

mf

p

gliss.

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Marimba (Mar.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 24 starts with a glissando (gliss.) and a circled 'C' above the staff. The melody continues through measures 25, 26, and 27.
- B♭ Cl.:** Remains silent throughout measures 24-27.
- Mar.:** Starts in measure 25 with a *mp* dynamic. Features rhythmic patterns labeled $3 + 2$, $4 + 3$, and $2 + 3$. A triplet of eighth notes in measure 27 is marked *f*.
- Perc.:** Starts in measure 24 with a *mf* dynamic. Features a rhythmic pattern of eighth notes.
- Pno.:** Starts in measure 24 with a *mf* dynamic. Features a bass line with chords and a single eighth note in measure 25.
- Vln.:** Starts in measure 24 with a *f* dynamic. Features a melodic line with a dotted quarter note in measure 24.
- Vc.:** Starts in measure 24 with a *f* dynamic. Features a bass line with chords and eighth notes. Rhythmic patterns $3 + 2$ and $3 + 4$ are indicated above the staff in measures 25 and 26 respectively.

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Marimba (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts in measure 28 with a *f* dynamic, then *p* in measure 29. Features a melodic line with a half note in measure 28 and a dotted quarter note in measure 29. Dynamics *mf*, *f*, and *p* are marked in measures 30 and 31.
- B♭ Cl.:** Starts in measure 28 with a *f* dynamic, then *p* in measure 29. Features a melodic line with a half note in measure 28 and a dotted quarter note in measure 29. Dynamics *mf*, *f*, and *p* are marked in measures 30 and 31.
- Mar.:** Starts in measure 28 with a *f* dynamic. Features a melodic line with a half note in measure 28 and a dotted quarter note in measure 29. Dynamics *mf*, *f*, and *p* are marked in measures 30 and 31.
- Pno.:** Starts in measure 28 with a *f* dynamic, then *p* in measure 29. Features a bass line with chords and eighth notes. Dynamics *f* and *f* are marked in measures 30 and 31.
- Vln.:** Starts in measure 28 with a *f* dynamic, then *p* in measure 29. Features a melodic line with a half note in measure 28 and a dotted quarter note in measure 29. Dynamics *mf*, *f*, and *p* are marked in measures 30 and 31.
- Vc.:** Starts in measure 28 with a *f* dynamic, then *p* in measure 29. Features a bass line with chords and eighth notes. Dynamics *f*, *mf*, *f*, and *p* are marked in measures 30 and 31.

Musical score for measures 32-44. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mar.), Piano (Pno.), and Violoncello (Vc.). The key signature is one flat (B♭). The time signature changes from 3/8 to 4/4, then to 3/4, 3/16, and finally 4/4. The Flute and B♭ Clarinet parts feature a 3+2 triplet in the first measure. The Maracas part is marked *mp*. The Piano part is marked *mf* and includes a 3+2 triplet. The Violoncello part is marked *pizz.* and *arco*. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 44.

Musical score for measures 36-44. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mar.), Piano (Pno.), and Violin (Vln.). The key signature is one flat (B♭). The time signature changes from 4/4 to 3/4, 3/16, and finally 4/4. The Flute and B♭ Clarinet parts feature a 5-measure phrase in the third measure. The Maracas part is marked *f*. The Piano part is marked *f*. The Violin part is marked *mp*, *mf*, and *f*. Dynamics include *f*, *mp*, and *mf*.

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Musical score for measures 39-41. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mar.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 39 starts with a piano (*p*) dynamic. Measure 40 features a forte (*f*) dynamic. Measure 41 includes a suspended cymbal (*Sus. Cymbal*) with dynamics ranging from *f* to *mf* and *ff*. The Percussion part has a triplet of eighth notes in measure 41.

Musical score for measures 42-44. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mar.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 42 starts with a forte (*f*) dynamic. Measure 43 features a mezzo-piano (*mp*) dynamic. Measure 44 includes a Marimba and Percussion parts. The Percussion part has a triplet of eighth notes labeled "5 Temple Blocks 3". The Piano part has dynamics ranging from *f* to *mf*. The Violin and Violoncello parts have dynamics ranging from *f* to *p*.

Musical score for measures 46-49. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one flat (B♭), and the time signature changes from 3/4 to 4/4. Dynamics include *mf*, *f*, and *ff*. The score features various articulations such as accents and slurs.

Musical score for measures 50-52. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one flat (B♭), and the time signature is 4/4. Dynamics include *p* and *f*. The Percussion part includes Bongos and Sus. Cymbal. The score features various articulations such as slurs and accents.

E $\text{♩} = 60$

Fl. *mp* *p* *mp*

B♭ Cl. *f* 3

Perc. *f* 3
Tambourine

Pno. *f* 3

Vln. *p* *mf* *p* *f* 3 *mp*

Vc. *p* *mf* *p*

57

Fl. *f* *p*

B♭ Cl. *p* *mf* *p* *mf*

Vln. *p*

Vc. *p* *mf* *p* *mf*

Musical score for measures 60-62. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 60: *f* 3; Measure 61: *p*; Measure 62: *mf*.
- B♭ Cl.:** Measure 60: *f* 3; Measure 61: *mf* < *f* > *mp* < *f* > *mp*; Measure 62: *mp*.
- Perc.:** Measure 60: *f* 3; Measure 61: -; Measure 62: -.
- Pno.:** Measure 60: *f* 3; Measure 61: -; Measure 62: -.
- Vln.:** Measure 60: *f* 3; Measure 61: *mf* < *f* > *mp* < *f* > *mp*; Measure 62: *mp* 3.
- Vc.:** Measure 60: -; Measure 61: *mf* < *f* > *mp* < *mf* > *f* > *mp* 3; Measure 62: *mp* 3.

Additional markings: *Tambourine* under B♭ Cl. in measure 60.

Musical score for measures 63-65. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Maracas (Mar.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 63: *p* < *mf* 3 > *mp* < *mf* 6 > *pp*; Measure 64: -; Measure 65: -.
- B♭ Cl.:** Measure 63: *mp* < *p* > *mf*; Measure 64: -; Measure 65: *mf* 3.
- Mar.:** Measure 63: -; Measure 64: -; Measure 65: -.
- Perc.:** Measure 63: -; Measure 64: -; Measure 65: -.
- Pno.:** Measure 63: -; Measure 64: -; Measure 65: -.
- Vln.:** Measure 63: -; Measure 64: -; Measure 65: *mp* < *p* >.
- Vc.:** Measure 63: *p*; Measure 64: -; Measure 65: *mf* 3 < *p* > *mp* < *p* >.

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 67-70. Dynamics: *mf* (triplets), *mp*, *p* (triplets), *mf* (sextuplet).
- B♭ Cl.:** Measures 67-70. Dynamics: *p*, *mf* (triplets), *mp*. Includes *Sus. Cymbal* in measure 70.
- Perc.:** Measures 67-70. Dynamics: *p*. Includes *Sus. Cymbal* in measure 70.
- Pno.:** Measures 67-70. Dynamics: *mp* (triplets), *p* (triplets).
- Vln.:** Measures 67-70. Dynamics: *p*.
- Vc.:** Measures 67-70. Dynamics: *mf*, *p*, *mp* (triplets), *mp* (triplets), *p*.

Musical score for measures 71-74. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 71-74. Dynamics: *mp*, *f*. Includes a box labeled 'F' above measure 73.
- B♭ Cl.:** Measures 71-74. Dynamics: *mf*, *mp*. Includes *flatt. with air* in measure 72 and *Sus. Cymbal* in measure 73.
- Perc.:** Measures 71-74. Dynamics: *pp*, *mp*. Includes *5 Temple Blocks* in measure 74.
- Pno.:** Measures 71-74. Dynamics: *pp*, *mp*.
- Vln.:** Measures 71-74. Dynamics: *f*, *mp*. Includes *pizz.* in measure 74.
- Vc.:** Measures 71-74. Dynamics: *mf*, *mp*. Includes *pizz.* in measure 74.

75

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

Musical score for measures 75-77. The score includes parts for Flute, B♭ Clarinet, Percussion, Piano, Violin, and Viola. Measure 75 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with a dynamic of *mf* and a hairpin crescendo to *p*. The B♭ Clarinet part has a melodic line with a dynamic of *mf* and a hairpin crescendo to *p*, featuring a quintuplet (5) and a triplet (3). The Percussion part has a rhythmic pattern with a dynamic of *mf* and a triplet (3). The Piano part has a rhythmic pattern with a dynamic of *mf* and a triplet (3). The Violin part has a rhythmic pattern with a dynamic of *mf* and a triplet (3). The Viola part has a melodic line with a dynamic of *mf* and a hairpin crescendo to *p*, featuring a quintuplet (5) and a triplet (3). The score ends with a double bar line.

78

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

Musical score for measures 78-80. The score includes parts for Flute, B♭ Clarinet, Percussion, Piano, Violin, and Viola. Measure 78 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with a dynamic of *mf* and a hairpin crescendo to *f*, featuring a triplet (3) and a quintuplet (5). The B♭ Clarinet part has a melodic line with a dynamic of *mf* and a hairpin crescendo to *f*, featuring a quintuplet (5) and a triplet (3). The Percussion part has a rhythmic pattern with a dynamic of *mf* and a triplet (3). The Piano part has a rhythmic pattern with a dynamic of *mf* and a triplet (3). The Violin part has a melodic line with a dynamic of *p* and a hairpin crescendo to *mf*, featuring a quintuplet (5) and a triplet (3). The Viola part has a melodic line with a dynamic of *p* and a hairpin crescendo to *mf*, featuring a quintuplet (5) and a triplet (3). The score ends with a double bar line.

Musical score for measures 81-84. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Violin (Vln.), and Viola (Vc.). The Flute and B♭ Clarinet parts feature complex rhythmic patterns with triplets and quintuplets. The Percussion part includes a section for Bongos. The Violin and Viola parts also feature complex rhythmic patterns with triplets and quintuplets. The score is marked with dynamics such as *mp* and *f*.

Musical score for measures 84-87. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and B♭ Clarinet parts feature complex rhythmic patterns with triplets and quintuplets. The Percussion part includes a section for Tambourine and 5 Temple Blocks. The Piano part features complex rhythmic patterns with triplets and quintuplets. The Violin and Viola parts also feature complex rhythmic patterns with triplets and quintuplets. The score is marked with dynamics such as *f* and *mf*.

Musical score for measures 86-87. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 86 is a whole rest. Measure 87 features a piano (*p*) triplet of eighth notes.
- B♭ Cl.:** Measures 86-87 feature a melodic line with a slur and a piano (*p*) dynamic.
- Perc.:** Measure 86 is a whole rest. Measure 87 features a piano (*p*) triplet of eighth notes.
- Pno.:** Measures 86-87 feature a complex texture with slurs and a piano (*p*) dynamic. Measure 87 includes a triplet of eighth notes.
- Vln.:** Measure 86 is a whole rest. Measure 87 features a piano (*p*) triplet of eighth notes.
- Vc.:** Measures 86-87 feature a melodic line with a slur and a piano (*p*) dynamic.

Dynamic markings: *p* (piano).

Musical score for measures 88-89. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 88 is a whole rest. Measure 89 features a forte (*f*) sixteenth-note pattern with a slur and a dynamic of *f*.
- B♭ Cl.:** Measures 88-89 feature a melodic line with a slur and a forte (*f*) dynamic. Measure 89 includes a triplet of eighth notes.
- Perc.:** Measure 88 is a whole rest. Measure 89 features a forte (*f*) pattern of eighth notes with a dynamic of *f* and a note labeled "5 Temple Blocks".
- Pno.:** Measures 88-89 feature a complex texture with slurs and a mezzo-forte (*mf*) dynamic. Measure 89 includes a forte (*f*) sixteenth-note pattern with a slur and a dynamic of *f*.
- Vln.:** Measure 88 is a whole rest. Measure 89 features a forte (*f*) sixteenth-note pattern with a slur and a dynamic of *f*.
- Vc.:** Measures 88-89 feature a melodic line with a slur and a forte (*f*) dynamic. Measure 89 includes a triplet of eighth notes.

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

90

B♭ Cl. *Bongos* *mf*

Perc. *p* *mf* 5 Temple Blocks

Pno. *p* *mf*

Vc. *p* *mf*

92

Fl. *f*

B♭ Cl. *Bongos* *f* 5 Temple Blocks

Perc. *f*

Pno. *f*

Vln. *f*

Vc. *f*

94

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

mp *f*

Bongos

96

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

ff *f* *p* *f*

H = 120

5 Temple Blocks

I

Musical score for measures 100-103. The score is in 2/4 time and features six staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 100-103. Starts with a rest, then plays a melodic line starting at measure 101. Dynamics: *f* (measures 101-102), *mf* (measure 103).
- B♭ Cl.:** Measures 100-103. Starts with a rest, then plays a melodic line starting at measure 101. Dynamics: *f* (measures 101-102), *mf* (measure 103).
- Perc.:** Measures 100-103. Measure 100 has a rest. Measure 101 has a single note with dynamic *p*. Measure 102 has a rhythmic pattern with dynamic *f*. Measure 103 has a rest.
- Pno.:** Measures 100-103. Measure 100 has a rest. Measure 101 has a rhythmic pattern with dynamic *p*. Measure 102 has a rhythmic pattern with dynamic *mf*. Measure 103 has a rhythmic pattern with dynamic *mp*.
- Vln.:** Measures 100-103. Starts with a rest, then plays a melodic line starting at measure 101. Dynamics: *f* (measures 101-102), *mf* (measure 103).
- Vc.:** Measures 100-103. Starts with a rest, then plays a melodic line starting at measure 101. Dynamics: *f* (measures 101-102), *f* (measure 103).

Musical score for measures 104-107. The score is in 2/4 time and features six staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 104-107. Starts with a rest, then plays a melodic line starting at measure 104. Dynamics: *flatt.* (measures 104-107). Includes a quintuplet (5) in measure 104.
- B♭ Cl.:** Measures 104-107. Starts with a rest, then plays a melodic line starting at measure 104. Dynamics: *flatt.* (measures 104-107). Includes a triplet (3) in measure 104.
- Perc.:** Measures 104-107. Measure 104 has a rhythmic pattern labeled "Bongos". Measure 105 has a rhythmic pattern labeled "5 Temple Blocks". Measure 106 has a rhythmic pattern labeled "Bongos". Measure 107 has a rhythmic pattern labeled "5 Temple Blocks".
- Pno.:** Measures 104-107. Measure 104 has a chordal accompaniment. Measure 105 has a chordal accompaniment. Measure 106 has a chordal accompaniment. Measure 107 has a chordal accompaniment with a quintuplet (5) in the right hand.
- Vln.:** Measures 104-107. Starts with a rest, then plays a melodic line starting at measure 104. Dynamics: *flatt.* (measures 104-107). Includes a triplet (3) in measure 104 and a quintuplet (5) in measure 107.
- Vc.:** Measures 104-107. Starts with a rest, then plays a melodic line starting at measure 104. Dynamics: *flatt.* (measures 104-107). Includes a triplet (3) in measure 104 and a quintuplet (5) in measure 107.

Musical score for measures 106-110. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Bongos, Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (Bb) and the time signature is 4/4. Measure 106 is marked with a box containing the number 106. The Flute part features a triplet of eighth notes. The Bass Clarinet part features a quintuplet of eighth notes. The Bongos part features a triplet of eighth notes. The Piano part features a quintuplet of eighth notes. The Violin and Viola parts feature a quintuplet of eighth notes. Dynamics include *p*, *mf*, and *mp*. A double bar line is present at the end of measure 110.

Musical score for measures 109-113. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (Bb) and the time signature is 4/4. Measure 109 is marked with a box containing the letter J and the number 109. The Flute part features a quintuplet of eighth notes with a *flatt.* marking. The Bass Clarinet part features a quintuplet of eighth notes with a *flatt.* marking. The Percussion part features a quintuplet of eighth notes with a *f* marking and the instruction "5 Temple Blocks". The Piano part features a quintuplet of eighth notes. The Violin and Viola parts feature a quintuplet of eighth notes with a *f* marking. Dynamics include *f*, *flatt.*, and *mp*.

111

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

Bongos

Tambourine

Bongos

113

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

Sus. Cymbal

Bongos

ff

fff