

Point of No Return

for Violin and Piano

I

Hyun-Kyung Lee (2009)

The musical score is written for Violin and Piano in 4/4 time. It begins with a tempo marking of quarter note = 100. The first system (measures 1-4) features the Violin playing a triplet of eighth notes (G4, A4, B4) with a *pp* dynamic and *pizz.* articulation. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand, both starting with a *pp* dynamic. The second system (measures 5-8) shows the Violin playing a sixteenth-note arpeggiated figure with *arco* and *sub.f* dynamics. The Piano accompaniment continues with a similar eighth-note bass line and a melodic line in the right hand, with a *sub.f* dynamic. The third system (measures 9-12) features the Violin playing a sixteenth-note arpeggiated figure with *gliss.* and *tr* markings, and dynamics ranging from *ff* to *mf*. The Piano accompaniment continues with a similar eighth-note bass line and a melodic line in the right hand.

Vln. *mf* *mp*

Pf. *f*

Vln. *p*

Pf. *p*

Vln. *f* *p* *pp* *rit.*

Pf. *f* *pp* *rit.*

Vln. *a tempo*
22 *sub.f*

Pf. *a tempo*
22 *sub.f*

3 3 6 3 6

6 6 6 6 6

6 6 6 6

Vln. *sub.p*
24 *sfz*

Pf. *sub.p*
24 *sfz*

3 3

6 6 6 6 6 6

6 6 6 6 3

Vln. *mf* *f*
26

Pf. *mf* *f*
26

6 6 6 6 6 6

6 6 6 6 3 6

6 6 6 6 3 6

Vln. 28 *ff*

Pf. 28 *ff*

Vln. 30 *sub.p* *mp*

Pf. 30 *sub.p* *mp*

Vln. 32 *mf*

Pf. 32 *mf*

Vln. 34 *f* 6 *ff* 3 6 *mf* 3 6

Pf. 34 *f* 3 6 *ff* 3 3 *mf* 3 3 3

Vln. 37 3 6 3 *pp* *rit.*

Pf. 37 6 6 3 3 *pp* *ppp* *rit.*

con sentimento
a tempo

Vln. 40 *p*

Pf. 40 *con sentimento*
a tempo *p* *pp* *p*

Vln. 45 *mp* *pp*

Pf. 45 *mp* *mf*

Vln. 50 *mf*

Pf. 50 *pp*

Vln. 53 *pp* *mp* *p* *mf*

Pf. 53 *pp* *mp* *p* *mf* *mp* *mf*

Vln. 56 *f*

Pf. 56 *f*

Vln. 59 *p*

Pf. 59 *p*

Vln. 62 *f*

Pf. 62 *f*

Vln. *mf* *f*

Pf. *mf* *f*

Vln. *ff*

Pf. *ff*

Vln. *ff* *fff*

Pf. *ff* *fff*

II

(Point of No Return)

♩=76 *con espressione*

Violin

Piano

p *pp* *pp* *p*

Vn.

6

6 *p*

Vn.

10 *p*

Pf.

10 *p*

Vn. 14

Pf. 14

Vn. 17

Pf. 17

Vn. 20

Pf. 20

Vn. *mp* *f*

Pf. *mp* *f*

Vn. *mf*

Pf. *mf*

Vn. *f* *mf* *f* *p*

Pf. *f* *mf* *f*

Vn. *f*

Pf.

Vn.

Pf. *f*

Vn.

Pf. *sfz*

Vn. 40

Pf. 40 *sfz*

Vn. 43

Pf. 43 *ff*

Vn. 46 *sub. p* *mp*

Pf. 46 *sub. p* *mp*

Vn. *mf* *f*

Pf. *> mf*

Vn.

Pf. *f*

Vn. *p* *f* *attaca*

Pf. *f* *attaca*

III

(Point of No Return)

$\text{♩} = 240$ ($\text{♩} = 80$)

Violin

f

Piano

f

Vln.

mp

Pf.

mf *mp*

Vln.

mf

Pf.

mf

Vln. 10 *f*

Pf. 10 *f*

Vln. 13 *ff*

Pf. 13 *ff*

Vln. 16 *p* *f*

Pf. 16 *p* *pp*

$\text{♩} = 192 (\text{♩} = 64)$

Vln. *sub. pp*

Pf.

Vln. *mf*

Pf. *mf*

Vln.

Pf.

Vln. 29 *f*

Pf. 29 *f*

Vln. 32

Pf. 32

Vln. 35

Pf. 35

Vln. 38 *mf* *ff*

Pf. 38 *f*

Vln. 42 *f*

Pf. 42 *ff* *f*

Vln. 46

Pf. 46

Vln. *poco a poco cresc.*

Pf. *poco a poco cresc.*

Vln. *ff*

Pf. *ff*

Vln. *mf* *f*

Pf. *mf* *f* *p*

Vln. 60 *mf* *f*

Pf. 60 *mf* *f*

Vln. 63 *f* *ff*

Pf. 63 *f* *ff*

Vln. 66

Pf. 66

Vln. 69 *gliss.* *f*

Pf. 69 *f*

Vln. 72 *f*

Pf. 72 *f*

8^{vb}

Vln. 76 *ff*

Pf. 76 *ff*

8^{vb}

Vln. 79 *fff*

Pf. 79 *fff*

(8^{vb})

Vln. 83

Pf. 83

Vln. 87 *fff*

Pf. 87 *fff*