

Psalm 3

for Chamber Ensemble

I

Hyun-Kyung Lee (2017)

A ♩ = 76 Seriously

Rubato. ad. lip

Flute

Oboe

Horn in F

Trombone

Percussion

Viola

Double Bass

L.T. Sus. Cym.

ff *f* *p* *ff* *sf*

ff *f* *p* *ff* *sf*

ff *f* *p* *ff* *sf*

ff *f* *p* *ff* *sf*

ff *f* *p* *ff* *sf*

ff *f* *p* *ff* *sf*

*1. ♯ = 1/4 tone sharp, ♭ = 1/4 flat

*2. Slow to fast. *3. Fast to slow.

a tempo

**4. Rubato. ad. lip*

p *p*

< f *f* *sf*

Mute (Wawa)

f *sf*

Cow. B. > *W.B.*

arco *p* *f* *p* *f*

arco *p* *f* *p* *f*

Fl.

Ob.

Hn.

Tbn.

Perc.

Vla.

D.B.

*4. Flute and Oboe: as fast as possible, not synchronized. Play until "ff"

12 *Rubato. ad. lip*

Fl. *sf* *p* *f* *p*

Ob. *p* *mf* *p* *f* *p* *mf* *sf* *f* *p*

Hn.

Tbn. *mp* *f* *p* *f* *p*

Perc.

Vla. *mf* *f* *mf* *f* *p* *Con sord.* *p*

D.B. *p* *mp* *mf* *p* *Con sord.* *p*

16

Fl. *f* *p* *f* *p* *mf* *f*

Ob. *f* *p* *f* *p* *mf* *f* *p*

Hn. *mf* *Con sord.* *f*

Tbn. *mf*

Perc. *mf* *Vibraphone* *f*

Vla. *f* *p*

D.B. *f*

C

Musical score for measures 17-23, section C. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.).

- Fl.:** Measures 17-23. Starts with a rest, then enters at measure 19 with a *f* dynamic. The melody is in 3/4 time, then changes to 4/4.
- Ob.:** Measures 17-23. Remains silent throughout.
- Hn.:** Measures 17-23. Starts at measure 17 with a *p* dynamic and a 'Mute' instruction. Enters at measure 19 with a *f* dynamic.
- Tbn.:** Measures 17-23. Starts at measure 17 with a *p* dynamic. Enters at measure 19 with a *f* dynamic.
- Perc.:** Measures 17-23. Features a rhythmic pattern of eighth notes with a *p* dynamic, transitioning to *f* at measure 19. Includes sixteenth-note runs in measures 20 and 22.
- Vla.:** Measures 17-23. Remains silent until measure 19, then enters with a *p* dynamic and 'Senza sord.' instruction. Reaches *f* by measure 21.
- D.B.:** Measures 17-23. Remains silent until measure 19, then enters with a *p* dynamic and 'Senza sord.' instruction. Reaches *f* by measure 21.

D

Musical score for measures 24-30, section D. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.).

- Fl.:** Measures 24-30. Starts at measure 24 with a *p* dynamic and a sixteenth-note run. Remains silent for the rest of the section.
- Ob.:** Measures 24-30. Starts at measure 24 with a *p* dynamic and a sixteenth-note run. Re-enters at measure 27 with a *p* dynamic and a sixteenth-note run.
- Hn.:** Measures 24-30. Starts at measure 24 with a *p* dynamic. Re-enters at measure 27 with a *p* dynamic.
- Tbn.:** Measures 24-30. Remains silent until measure 27, then enters with a *p* dynamic.
- Perc.:** Measures 24-30. Starts at measure 24 with a *p* dynamic. Re-enters at measure 27 with a *p* dynamic.
- Vla.:** Measures 24-30. Starts at measure 24 with a *p* dynamic and a sixteenth-note run. Re-enters at measure 27 with a *p* dynamic and a sixteenth-note run.
- D.B.:** Measures 24-30. Remains silent until measure 27, then enters with a *p* dynamic.

27 E

Fl. *f*

Ob. *ff* *f*

Hn. *f* *ff*

Tbn. *f*

Perc. *f* *ff* *f*

Vla. *ff* *p*

D.B. *p* *ff* *p*

31

Fl. *ff* *sf*

Ob. *ff* *sf*

Hn. *pp* *ff* *sf*

Tbn. *pp* *ff* *sf*

Perc. *ff* *ff* *sf*

Vla. *ff* *sf*

D.B. *ff* *sf*

Con sord. *tr*

Mute *tr*

35

F

Fl. *sub. p* 6 7

Ob. *sub. p* 6 3 3

Hn. *sub. p* 3 3

Tbn. *sub. p* 3 3

Perc. *sub. p* 6 6

Vla. *sub. p* 6

D.B. *sub. p* 3 6

38

Fl. *mf* 7 3 3 *p* 6 *flatt.* *sub. ff*

Ob. *sub. ff* 6

Hn. Senza sord. 6 *sub. ff*

Tbn. Senza sord. *sub. ff* 6

Perc. *mf* 3 6 *sub. ff*

Vla. *mf* 3 3 *mp* 6 *pp* 3 3 *sub. ff* 6

D.B. *sub. ff* 6

G

Musical score for section G, measures 41-43. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.).

- Fl.:** Measures 41-43. Measure 41 is a whole rest. Measure 42 has a whole rest. Measure 43 has a sixteenth-note triplet (marked *ff*) and a sixteenth-note sixteenth-note sixteenth-note triplet (marked *ff*).
- Ob.:** Measures 41-43. Measure 41 has a quarter-note triplet (marked *f*). Measure 42 has a quarter-note triplet (marked *f*). Measure 43 has a sixteenth-note triplet (marked *ff*) and a sixteenth-note sixteenth-note sixteenth-note triplet (marked *ff*).
- Hn.:** Measures 41-43. Measure 41 has a quarter-note triplet (marked *f*). Measure 42 has a quarter-note triplet (marked *f*). Measure 43 has a quarter-note triplet (marked *f*).
- Tbn.:** Measures 41-43. Measure 41 has a quarter-note triplet (marked *f*). Measure 42 has a quarter-note triplet (marked *f*). Measure 43 has a quarter-note triplet (marked *f*).
- Perc.:** Measures 41-43. Measure 41 has a sixteenth-note triplet (marked *mf*). Measure 42 has a sixteenth-note triplet (marked *mf*). Measure 43 has a sixteenth-note triplet (marked *mf*).
- Vla.:** Measures 41-43. Measure 41 has a quarter-note triplet (marked *f*). Measure 42 has a quarter-note triplet (marked *f*). Measure 43 has a quarter-note triplet (marked *f*).
- D.B.:** Measures 41-43. Measure 41 has a quarter-note triplet (marked *f*). Measure 42 has a quarter-note triplet (marked *f*). Measure 43 has a sixteenth-note triplet (marked *ff*) and a sixteenth-note sixteenth-note sixteenth-note triplet (marked *ff*).

H

Musical score for section H, measures 44-47. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.).

- Fl.:** Measures 44-47. Measure 44 has a quarter-note triplet (marked *fff*). Measure 45 has a quarter-note triplet (marked *fff*). Measure 46 has a quarter-note triplet (marked *fff*). Measure 47 has a quarter-note triplet (marked *fff*).
- Ob.:** Measures 44-47. Measure 44 has a quarter-note triplet (marked *fff*). Measure 45 has a quarter-note triplet (marked *fff*). Measure 46 has a quarter-note triplet (marked *fff*). Measure 47 has a quarter-note triplet (marked *fff*).
- Hn.:** Measures 44-47. Measure 44 has a quarter-note triplet (marked *fff*). Measure 45 has a quarter-note triplet (marked *fff*). Measure 46 has a quarter-note triplet (marked *fff*). Measure 47 has a quarter-note triplet (marked *fff*).
- Tbn.:** Measures 44-47. Measure 44 has a quarter-note triplet (marked *fff*). Measure 45 has a quarter-note triplet (marked *fff*). Measure 46 has a quarter-note triplet (marked *fff*). Measure 47 has a quarter-note triplet (marked *fff*).
- Perc.:** Measures 44-47. Measure 44 has a quarter-note triplet (marked *fff*). Measure 45 has a quarter-note triplet (marked *fff*). Measure 46 has a quarter-note triplet (marked *fff*). Measure 47 has a quarter-note triplet (marked *fff*).
- Vla.:** Measures 44-47. Measure 44 has a quarter-note triplet (marked *fff*). Measure 45 has a quarter-note triplet (marked *fff*). Measure 46 has a quarter-note triplet (marked *fff*). Measure 47 has a quarter-note triplet (marked *fff*).
- D.B.:** Measures 44-47. Measure 44 has a quarter-note triplet (marked *fff*). Measure 45 has a quarter-note triplet (marked *fff*). Measure 46 has a quarter-note triplet (marked *fff*). Measure 47 has a quarter-note triplet (marked *fff*).

Musical score for measures 48-50, featuring Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.).

- Fl.**: Treble clef, 48 measures. Features sixteenth-note runs with slurs and accents. Dynamics: *fff*.
- Ob.**: Treble clef, 48 measures. Features sixteenth-note runs with slurs and accents. Dynamics: *fff*.
- Hn.**: Treble clef, 48 measures. Features triplet eighth-note patterns with slurs and accents. Dynamics: *ff*, *fff*.
- Tbn.**: Bass clef, 48 measures. Features triplet eighth-note patterns with slurs and accents. Dynamics: *ff*, *fff*.
- Perc.**: Percussion clef, 48 measures. Features rhythmic patterns with slurs and accents. Dynamics: *f*, *fff*.
- Vla.**: Alto clef, 48 measures. Features sixteenth-note runs with slurs and accents. Dynamics: *fff*.
- D.B.**: Bass clef, 48 measures. Features sixteenth-note runs with slurs and accents. Dynamics: *fff*.

I

Musical score for measures 51-54, featuring Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Viola (Vla.), and Double Bass (D.B.).

- Fl.**: Treble clef, 51-54 measures. Rests in 3/4 and 4/4, then plays a short melodic phrase. Dynamics: *p*, *pp*.
- Ob.**: Treble clef, 51-54 measures. Rests in 3/4 and 4/4, then plays a melodic phrase. Dynamics: *p*, *mf*, *p*, *f*, *p*.
- Hn.**: Treble clef, 51-54 measures. Rests in 3/4 and 4/4. Dynamics: *p*.
- Tbn.**: Bass clef, 51-54 measures. Rests in 3/4 and 4/4, then plays a melodic phrase. Dynamics: *p*, *pp*, *mf*, *p*.
- Perc.**: Percussion clef, 51-54 measures. Rests in 3/4 and 4/4.
- Vla.**: Alto clef, 51-54 measures. Rests in 3/4 and 4/4, then plays a melodic phrase. Dynamics: *p*, *mf*, *p*, *f*, *p*.
- D.B.**: Bass clef, 51-54 measures. Rests in 3/4 and 4/4, then plays a melodic phrase. Dynamics: *p*, *mp*, *mf*.