

The Song of Longing

for Chamber Ensemble

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Score in C

A ♩ = 100

Flute

Clarinet in B \flat

Violin

Violoncello

Piano

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

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13

Fl. *f*

B♭ Cl. *p* ————— *f*

Vln. *p*

Vc. *p* ————— *f* *p*

Pno. *p*

16

Fl. *f*

B♭ Cl. *p*

Vln. *f*

Vc. *f* *p* *f*

Pno. *mf*

B

Musical score for measures 19-21. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 19 starts with a quarter rest, followed by a melodic line with slurs and accents. Measure 20 is mostly rests. Measure 21 has a melodic line.
- B♭ Cl.:** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 has a melodic line.
- Vln.:** Measure 19 has a melodic line with slurs and accents. Measure 20 continues the line. Measure 21 has a melodic line with a forte (*f*) dynamic.
- Vc.:** Measure 19 has a melodic line with slurs and accents. Measure 20 continues the line. Measure 21 has a melodic line with a piano (*p*) dynamic.
- Piano (Pno.):** Measures 19-21 are mostly rests.

Dynamic markings: *mf* (measures 19-20), *p* (measures 20-21).

Musical score for measures 22-24. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 22 has a melodic line with slurs and accents. Measure 23 continues the line. Measure 24 has a melodic line.
- B♭ Cl.:** Measure 22 has a melodic line with slurs and accents. Measure 23 continues the line. Measure 24 has a melodic line.
- Vln.:** Measure 22 has a melodic line with a mezzo-piano (*mp*) dynamic. Measure 23 is a whole rest. Measure 24 is a whole rest.
- Vc.:** Measure 22 has a melodic line with a forte (*f*) dynamic. Measure 23 continues the line. Measure 24 has a melodic line.
- Piano (Pno.):** Measure 22 has a melodic line with a forte (*f*) dynamic. Measure 23 continues the line. Measure 24 has a melodic line.

Dynamic markings: *mp* (Vln. measure 22), *f* (Vc. measure 22), *p* (B♭ Cl. measure 23).

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Musical score for measures 25-31. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 25 with a forte (*f*) dynamic, playing a melodic line with slurs. It transitions to piano (*p*) in measure 30.
- B♭ Cl.:** Enters in measure 26 with a forte (*f*) dynamic, playing a melodic line with slurs. It transitions to piano (*p*) in measure 30.
- Vln.:** Enters in measure 29 with a forte (*f*) dynamic, playing a melodic line with slurs.
- Vc.:** Plays a melodic line with slurs throughout measures 25-31, starting with a forte (*f*) dynamic in measure 30.
- Pno.:** Provides harmonic accompaniment in the bass register. It starts at measure 25 with a mezzo-forte (*mf*) dynamic and features a forte (*f*) dynamic in measure 30.

C

Musical score for measures 28-31, marked with a 'C' rehearsal sign. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Remains silent throughout measures 28-31.
- B♭ Cl.:** Enters in measure 28 with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes. It remains silent in measures 29-31.
- Vln.:** Enters in measure 28 with a forte (*f*) dynamic, playing a melodic line with slurs. It transitions to piano (*p*) in measure 30 and piano-piano (*pp*) in measure 31.
- Vc.:** Enters in measure 28 with a forte (*f*) dynamic, playing a melodic line with slurs. It transitions to piano (*p*) in measure 30 and remains silent in measure 31.
- Pno.:** Provides harmonic accompaniment. It features piano (*p*) dynamics in measures 30 and 31, with triplet markings in the right hand.

Musical score for measures 33-36. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 33-34 are rests. Measure 35 has a melodic line starting with a *p* dynamic, marked with a slur and a hairpin. Measure 36 has a whole note.
- B♭ Cl.:** Measures 33-34 are rests. Measure 35 has a melodic line starting with a *p* dynamic, marked with a slur and a hairpin. Measure 36 has a whole note.
- Vln.:** Measures 33-34 are rests. Measure 35 has a melodic line starting with a *p* dynamic, marked with a slur and a hairpin. Measure 36 has a whole note.
- Vc.:** Measures 33-34 are rests. Measure 35 has a melodic line starting with a *p* dynamic, marked with a slur and a hairpin. Measure 36 has a whole note.
- Pno.:** Measures 33-36 feature a complex, rhythmic accompaniment with a *f* dynamic. The texture is dense with many notes.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 37-38 are rests. Measure 39 has a melodic line starting with a *f* dynamic, marked with a slur and a hairpin. Measure 40 has a whole note.
- B♭ Cl.:** Measures 37-38 are rests. Measure 39 has a melodic line starting with a *f* dynamic, marked with a slur and a hairpin. Measure 40 has a whole note.
- Vln.:** Measures 37-38 are rests. Measure 39 has a melodic line starting with a *p* dynamic, marked with a slur and a hairpin. Measure 40 has a whole note.
- Vc.:** Measures 37-38 are rests. Measure 39 has a melodic line starting with a *f* dynamic, marked with a slur and a hairpin. Measure 40 has a whole note with a fingering of 5.
- Pno.:** Measures 37-40 feature a complex, rhythmic accompaniment with a *f* dynamic. The texture is dense with many notes.

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41 **D**

Fl. *f* *f* *p*

B♭ Cl. *f*

Vln. *mp*

Vc. *f*

Pno. *mp*

45

Fl. *f* *p*

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Pno. *p*

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Musical score for measures 48-50. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 48 starts with a rest. Measure 49 features a melodic line starting on a whole note, marked *mp*.
- B♭ Cl.:** Measure 48 starts with a rest. Measure 49 features a melodic line starting on a whole note, marked *f*. Measure 50 features a melodic line starting on a whole note, marked *f*.
- Vln.:** Measure 48 starts with a rest. Measure 50 features a melodic line starting on a whole note, marked *f*.
- Vc.:** Measure 48 starts with a rest. Measure 49 features a melodic line starting on a whole note, marked *p*.
- Pno.:** Measure 48 starts with a rest. Measure 49 features a melodic line starting on a whole note, marked *f*. Measure 50 features a melodic line starting on a whole note, marked *f*.

Musical score for measures 51-53. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 51 starts with a rest. Measure 52 starts with a rest. Measure 53 starts with a rest.
- B♭ Cl.:** Measure 51 features a melodic line starting on a whole note, marked *f*. Measure 52 features a melodic line starting on a whole note, marked *f*. Measure 53 features a melodic line starting on a whole note, marked *f*.
- Vln.:** Measure 51 features a melodic line starting on a whole note, marked *p*. Measure 52 features a melodic line starting on a whole note, marked *f*. Measure 53 features a melodic line starting on a whole note, marked *f*.
- Vc.:** Measure 51 features a melodic line starting on a whole note, marked *f*. Measure 52 features a melodic line starting on a whole note, marked *f*. Measure 53 features a melodic line starting on a whole note, marked *f*.
- Pno.:** Measure 51 features a melodic line starting on a whole note, marked *f*. Measure 52 features a melodic line starting on a whole note, marked *f*. Measure 53 features a melodic line starting on a whole note, marked *f*.

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53

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

55

Fl.

B♭ Cl.

Vln.

Vc.

55

Pno.

Musical score for measures 57-60. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measure 57 starts with a whole note G4 (sharp). A slur covers measures 58-60, ending with a whole note G4 (sharp) marked *rit.*
- Bass Clarinet (B♭ Cl.):** Measure 57 starts with a whole note G3 (sharp). A slur covers measures 58-60, ending with a whole note G3 (sharp).
- Violin (Vln.):** Measures 57-60 are silent.
- Viola (Vc.):** Measure 57 starts with a whole note G2 (flat). A slur covers measures 58-60, ending with a whole note G2 (flat).
- Piano (Pno.):** Measure 57 starts with a whole note G2 (flat). A slur covers measures 58-60, ending with a whole note G2 (flat) marked *p*.

Musical score for measures 59-62, starting with a section marker **E** and the tempo marking *a tempo*.

- Flute (Fl.):** Measures 59-62 are silent.
- Bass Clarinet (B♭ Cl.):** Measures 59-62 are silent.
- Violin (Vln.):** Measure 59 starts with a whole note G4 (flat) marked *f*. A slur covers measures 60-62, ending with a whole note G4 (flat) marked *f*. A dynamic change to *mp* occurs at the start of measure 61.
- Viola (Vc.):** Measure 59 starts with a whole note G3 (flat). A slur covers measures 60-62, ending with a whole note G3 (flat) marked *f*.
- Piano (Pno.):** Measure 59 starts with a whole note G3 (sharp). A slur covers measures 60-62, ending with a whole note G3 (flat) marked *f*.

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61

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

p

f

Detailed description: This system covers measures 61 and 62. The Flute (Fl.) part is mostly silent, with a few notes in measure 62. The B♭ Clarinet (B♭ Cl.) part has a melodic line starting in measure 61 and continuing into measure 62. The Violin (Vln.) part has a melodic line starting in measure 61 and continuing into measure 62. The Viola (Vc.) part has a melodic line starting in measure 61 and continuing into measure 62. The Piano (Pno.) part has a complex accompaniment with many notes in both measures. Dynamics include *p* (piano) and *f* (forte).

63

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

f

Detailed description: This system covers measures 63 and 64. The Flute (Fl.) part has a melodic line starting in measure 63 and continuing into measure 64. The B♭ Clarinet (B♭ Cl.) part has a melodic line starting in measure 63 and continuing into measure 64. The Violin (Vln.) part has a melodic line starting in measure 63 and continuing into measure 64. The Viola (Vc.) part is mostly silent. The Piano (Pno.) part has a complex accompaniment with many notes in both measures. Dynamics include *f* (forte).

Musical score for measures 65-70. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 65-70. Starts with a triplet of eighth notes. A dynamic marking of *ff* appears in measure 70. An *8va* bracket is above the staff.
- B♭ Cl.:** Measures 65-70. Similar melodic line to the flute. A dynamic marking of *ff* appears in measure 70.
- Vln.:** Measures 65-70. Mostly rests. A dynamic marking of *p* appears in measure 70.
- Vc.:** Measures 65-70. Mostly rests. A dynamic marking of *ff* appears in measure 70.
- Pno.:** Measures 65-70. Complex accompaniment with chords and arpeggios. Two "cluster" markings are present in measures 69 and 70. An *8va* bracket is above the right hand and an *8vb* bracket is below the left hand.

Musical score for measures 68-73. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 68-73. Starts with a dynamic marking of *pp*. A box containing the letter "F" is placed above the staff in measure 68. An *8va* bracket is above the staff.
- B♭ Cl.:** Measures 68-73. Starts with a dynamic marking of *pp*.
- Vln.:** Measures 68-73. Starts with a dynamic marking of *p*. Dynamic markings of *f* and *p* appear in measures 69 and 70 respectively.
- Vc.:** Measures 68-73. Starts with a dynamic marking of *pp*. A dynamic marking of *p* appears in measure 72.
- Pno.:** Measures 68-73. Starts with a dynamic marking of *pp*. An *8va* bracket is above the right hand and an *8vb* bracket is below the left hand.

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Musical score for measures 74-78. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 74-78. Starts with a rest. At measure 75, a *8va* marking is above the staff. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* (measures 75-76), *p* (measure 77), *mf* (measure 78), *p* (measure 79).
- B♭ Cl.:** Rests throughout measures 74-78.
- Vln.:** Measures 74-78. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp* (measure 74), *f* (measures 75-78).
- Vc.:** Measures 74-78. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 74-75), *p* (measures 76-77), *f* (measure 78), *p* (measure 79).
- Pno.:** Rests throughout measures 74-78.

Musical score for measures 79-83. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 79-83. Starts with a rest. At measure 80, a *8va* marking is above the staff. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (measures 80-83). Instruction: "play with air" above the staff in measure 81.
- B♭ Cl.:** Rests throughout measures 79-83.
- Vln.:** Rests throughout measures 79-83.
- Vc.:** Measures 79-83. Starts with a rest. At measure 80, a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *pp* (measures 80-83).
- Pno.:** Measures 79-83. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (measures 79-80), *mp* (measures 81-83).

H

85

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

p

pp

p

92

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

p

mp

f

p

8va

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(8^{va})-----

Musical score for measures 98-104. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 98 starts with a melodic line marked *mp*. A dynamic hairpin indicates a gradual decrease in volume.
- B♭ Cl.:** Rests throughout the measures.
- Vln.:** Sustained notes with a slur, starting at measure 98.
- Vc.:** Sustained notes with a slur, starting at measure 98. A dynamic hairpin indicates a gradual increase in volume, reaching *p* at the end of the section.
- Pno.:** Measure 98 starts with a melodic line marked *p*. The right hand has some notes with accidentals.

Musical score for measures 105-111. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 105 starts with a melodic line marked *p*. The line continues through measure 111, ending with a dynamic marking of *mp*.
- B♭ Cl.:** Rests throughout the measures.
- Vln.:** Sustained notes with a slur, starting at measure 105.
- Vc.:** Sustained notes with a slur, starting at measure 105. A dynamic hairpin indicates a gradual increase in volume, reaching *f* at the end of the section.
- Pno.:** Rests throughout the measures.

111 *non. vib.* *big. vib.* **I**

Fl. *f*

B♭ Cl. *f* *p*

Vln. *f* *p*

Vc. *p*

Pno. *f* *p*

117

Fl. *p* *mp*

B♭ Cl.

Vln.

Vc.

Pno. *f*

J

*cover the mothpiece with lip and blow strongly

Fl. *sfz* *ff*

B♭ Cl. *p* *f* *as fast as possible

Vln. 130 *p* *f* col legno batt repeat.

Vc. *p* *f* non. vib. small. vib. big. vib.

Pno. 130 *p* *f*

K

♩ = 120

Fl. 137 *sfz* *ff* freely *p* *f* *pp*

B♭ Cl. freely *p* *f* *pp*

Vln. 137 freely *p* *f*

Vc. *p*

Pno. 137 freely *p* *f* *pp*

8vb. *pp*

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Musical score for measures 141-143. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 141 with a rest, then enters with a melodic line marked "freely". Dynamics range from *p* to *f* and end at *pp*.
- B♭ Cl.:** Starts at measure 141 with a rest, then enters with a melodic line marked "freely". Dynamics range from *p* to *f* and end at *pp*.
- Vln.:** Starts at measure 141 with a rest, then enters with a melodic line marked "non. vib." and *pp*. Dynamics range from *p* to *f* and end at *pp*.
- Vc.:** Starts at measure 141 with a rest, then enters with a melodic line marked *p*. Dynamics range from *p* to *f* and end at *pp*.
- Pno.:** Starts at measure 141 with a rest, then enters with a melodic line marked "freely" and *p*. Dynamics range from *p* to *f* and end at *pp*. The bass line consists of sustained chords.

Musical score for measures 144-146. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 144 with a melodic line marked *p*. Dynamics range from *f* to *ff* and end at *mf*.
- B♭ Cl.:** Starts at measure 144 with a melodic line marked *p*. Dynamics range from *f* to *ff* and end at *mf*.
- Vln.:** Starts at measure 144 with a melodic line marked "col legno batt" and *p*. Dynamics range from *f* to *ff* and end at *mf*.
- Vc.:** Starts at measure 144 with a melodic line marked "col legno batt" and *p*. Dynamics range from *f* to *ff* and end at *mf*.
- Pno.:** Starts at measure 144 with a melodic line marked "freely" and *p*. Dynamics range from *f* to *ff* and end at *p*. The bass line consists of sustained chords.

A rehearsal mark **L** is located above the Flute staff at the beginning of measure 145.

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Musical score for measures 159-163. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B♭ major/D minor). The time signature changes from 3/4 to 4/4 at measure 160. Dynamics include *f*, *mf*, and *p*. The Flute part has a *f* dynamic in measures 159 and 163. The Bass Clarinet part has a *mf* dynamic in measure 159 and a *p* dynamic in measure 161. The Violin part has a *f* dynamic in measures 159 and 163. The Viola part has a *mf* dynamic in measure 159 and a *p* dynamic in measure 163. The Piano part has a *p* dynamic in measure 159, a *f* dynamic in measure 161, and a *p* dynamic in measure 163.

Musical score for measures 164-168. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B♭ major/D minor). The time signature is 3/4. A tempo marking of $\text{♩} = 140$ is present. Dynamics include *ff* and *sfz*. The Flute part has a *ff* dynamic in measure 168. The Bass Clarinet part has a *ff* dynamic in measure 168. The Violin part has a *ff* dynamic in measure 168. The Viola part has a *ff* dynamic in measure 168. The Piano part has a *f* dynamic in measure 164 and a *sfz* dynamic in measure 168. The score features triplets in measures 167 and 168.

Musical score for measures 167-170. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 167-170. Measure 167 has a tempo marking of $\text{♩} = 120$ and a dynamic marking of *p*. Measure 170 has a dynamic marking of *f*.
- B♭ Cl.:** Measures 167-170. Measure 167 has a dynamic marking of *p*. Measure 170 has a dynamic marking of *f*.
- Vln.:** Measures 167-170. Measure 167 has a dynamic marking of *p*.
- Vc.:** Measures 167-170. Measure 167 has a dynamic marking of *p*.
- Pno.:** Measures 167-170. Measure 167 has a dynamic marking of *p*. Measure 170 has a dynamic marking of *mf*.

Musical score for measures 171-174. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 171-174. Measure 171 has a dynamic marking of *flatt.*. Measure 174 has a dynamic marking of *p*.
- B♭ Cl.:** Measures 171-174. Measure 174 has a dynamic marking of *p*.
- Vln.:** Measures 171-174. Measure 171 has a dynamic marking of *f*. Measure 174 has a dynamic marking of *p*.
- Vc.:** Measures 171-174. Measure 171 has a dynamic marking of *f*. Measure 174 has a dynamic marking of *p*.
- Pno.:** Measures 171-174. Measure 174 has a dynamic marking of *p*. The score ends with a dynamic marking of *sfz*.

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$\text{♩} = 140$

Musical score for measures 175-180. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked $\text{♩} = 140$. The music is in 4/4 time. The key signature has one flat (B♭). The score features a complex rhythmic pattern with many triplets and slurs. The dynamics are marked *fff* (fortissimo). The piano part has a dense texture with many chords and triplets.

Musical score for measures 180-185. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked $\text{♩} = 140$. The music is in 3/4 time. The key signature has one flat (B♭). The score features a complex rhythmic pattern with many triplets and slurs. The dynamics are marked *fff* (fortissimo). The piano part has a dense texture with many chords and triplets.

Musical score for measures 183-192. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 183-185 feature sixteenth-note triplets. Measure 186 has a whole note. Measure 187 has a whole note. Measure 188 has a whole note. Measure 189 has a whole note. Measure 190 has a whole note. Measure 191 has a whole note. Measure 192 has a whole note. A dynamic marking of *pp* is present in measure 187.
- B♭ Cl.:** Measures 183-185 feature sixteenth-note triplets. Measure 186 has a whole note. Measure 187 has a whole note. Measure 188 has a whole note. Measure 189 has a whole note. Measure 190 has a whole note. Measure 191 has a whole note. Measure 192 has a whole note. A dynamic marking of *pp* is present in measure 187.
- Vln.:** Measures 183-185 feature sixteenth-note triplets. Measure 186 has a whole note. Measure 187 has a whole note. Measure 188 has a whole note. Measure 189 has a whole note. Measure 190 has a whole note. Measure 191 has a whole note. Measure 192 has a whole note. A dynamic marking of *pp* is present in measure 187.
- Vc.:** Measures 183-185 feature sixteenth-note triplets. Measure 186 has a whole note. Measure 187 has a whole note. Measure 188 has a whole note. Measure 189 has a whole note. Measure 190 has a whole note. Measure 191 has a whole note. Measure 192 has a whole note. A dynamic marking of *pp* is present in measure 187.
- Pno.:** Measures 183-185 feature sixteenth-note triplets. Measure 186 has a whole note. Measure 187 has a whole note. Measure 188 has a whole note. Measure 189 has a whole note. Measure 190 has a whole note. Measure 191 has a whole note. Measure 192 has a whole note. A dynamic marking of *pp* is present in measure 187. A dynamic marking of *p* is present in measure 192.

Tempo marking: $\text{♩} = 100$. A rehearsal mark **R** is located above measure 189.

Musical score for measures 189-192. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 189-192 are silent.
- B♭ Cl.:** Measures 189-192 feature a melodic line. Measure 189 has a half note. Measure 190 has a half note. Measure 191 has a half note. Measure 192 has a half note. Dynamic markings of *p* and *f* are present.
- Vln.:** Measures 189-192 feature a melodic line. Measure 189 has a half note. Measure 190 has a half note. Measure 191 has a half note. Measure 192 has a half note. Dynamic markings of *p* and *f* are present.
- Vc.:** Measures 189-192 feature a melodic line. Measure 189 has a half note. Measure 190 has a half note. Measure 191 has a half note. Measure 192 has a half note. Dynamic markings of *p* and *mf* are present.
- Pno.:** Measures 189-192 feature a melodic line. Measure 189 has a half note. Measure 190 has a half note. Measure 191 has a half note. Measure 192 has a half note. A dynamic marking of *f* is present.

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194

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

p *mf* *p*

3

199

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

f *p* *f* *p* *mf*

4

8vb-

Musical score for measures 203-206. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 203-206. Dynamics: *p* (203), *mf* (204-205), *p* (206). Includes a *flatt.* marking above the staff.
- B♭ Cl.:** Measures 203-206. Dynamics: *p* (203).
- Vln.:** Measures 203-206. Dynamics: *p* (203), *mf* (204-205), *p* (206).
- Vc.:** Measures 203-206. Dynamics: *p* (203).
- Pno.:** Measures 203-206. Dynamics: *mf* (203), *mp* (204-205), *p* (206).

Musical score for measures 207-210. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 207-210. Dynamics: *p* (207), *p* (208-209), *p* (210). Includes "wind noise, flatt." markings above the staff.
- B♭ Cl.:** Measures 207-210. Dynamics: *p* (207), *p* (208-209), *p* (210). Includes "wind noise, flatt." markings above the staff.
- Vln.:** Measures 207-210. Dynamics: *p* (207), *mp* (208-209), *p* (210).
- Vc.:** Measures 207-210. Dynamics: *p* (207), *mp* (208-209), *p* (210).
- Pno.:** Measures 207-210. Dynamics: *mf* (207), *p* (208-209), *p* (210).

The Song of Longing

26

212

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf

p

8^{va}

216

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

f

p

f

p

220

wind noise, flatt.

Fl.

p

wind noise, flatt.

B♭ Cl.

p

Vln.

Vc.

p *f* *p*

Pno.

224

Fl.

B♭ Cl.

Vln.

Vc.

pp *pp*

Pno.

plucking the piano string

p