

## *The Song of The Poet* for Brass Ensemble and Percussion Instrumentation

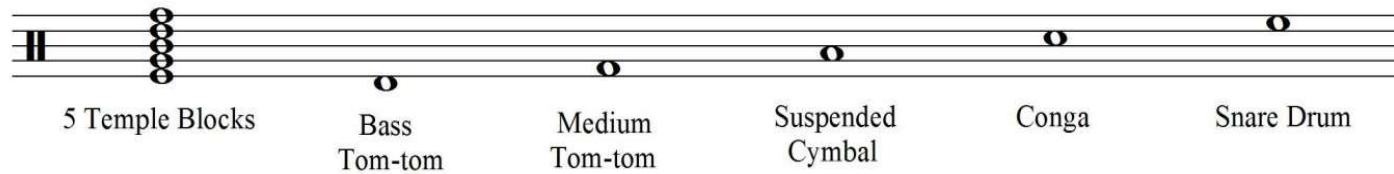
Trumpet in Bb 1, 2

Horn in F 1, 2

Trombone 1, 2

Tuba

Percussion – 5 Temple Blocks (T.B.), Bass Tom-tom (B.Tom-tom), Medium Tom-tom (M.Tom-tom), Suspended Cymbal (S. Cymb.), Conga, Snare Drum (S.D.)



## ***The Song of the Poet* for Brass Ensemble and Percussion.**

Last summer, I returned to my home in South Korea. Upon visiting the mountains, I was struck by the beauty and freedom of the place – a beauty and freedom only found in nature. During my visit, I enjoyed many sounds of nature alongside Korean music; I felt reinvigorated and inspired to recreate that moment. Through the sounds of brass and percussion, I have conveyed that moment of peace and tranquility. The progression of the piece introduces the listener to the blaring sound of a trumpet (first movement) – this trumpet represents the jumping of my overwhelmed heart; the meaning of “overwhelming” is relative and entirely interpretable by the listener. In the second movement, each instrument group begins with short rhythmic fragments and gradually blends into each other. It finally forms into one large body and develops into a gigantic brass instrument with the high-pitched sound of a sharp trumpet, making the atmosphere of the piece even more dramatic. In the piece, I have taken the role of a poet who wishes to illustrate that moment in time.

# The Songs of The Poet

Score in C

for Brass and Percussion

I

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A = 76

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Percussion

*S.D. (play with brush)*

*ppp*

*ppp*

*ppp*

*p*

*pp*

*mp*

*gliss.*

*ppp*

*with air*

*p*

*3*

*3*

*3*

The Songs of The Poet - I

7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Perc.

*B. Tom-tom. (play with soft mallet)*

*Mute gliss.*

*mp* *p*

*mp* *p*

*ord.*

*mp* *p*

*mp* *p*

14

B

C *freely*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Perc.

*f*

*p*

*mp*

ord.

6

**D**

**B♭ Tpt. 1**  
4/4 - 3/4 - 2/4 *f* *p*

**B♭ Tpt. 2**  
4/4 - 3/4 - 2/4 *f* *p*

**Hn. 1**  
4/4 - 3/4 - 2/4 *f* *p* *f* *gliss.*

**Hn. 2**  
4/4 - 3/4 - 2/4 *f* *p* *f* *gliss.*

**Tbn. 1**  
4/4 - 3/4 - 2/4 *f* *p* *f* *p*

**Tbn. 2**  
4/4 - 3/4 - 2/4 *f* *p* *f* *p*

**Tuba**  
4/4 - 3/4 - 2/4 *f* *p* *f*

**Perc.**  
18  
4/4 - 3/4 - 2/4 *f* *p*

E

This musical score page features seven staves for brass instruments and one for percussion. The music is in 5/4 time, with a key signature of one flat (B-flat major). The score is divided into three measures. Measure 23 begins with a dynamic of *f* and includes sixteenth-note runs in the trumpets and horns, and a half-note in the tuba. Measure 24 is marked with a dynamic of *p* and features rests for most instruments, with some activity in the horns and tuba. Measure 25 returns to a dynamic of *f* and includes sixteenth-note runs in the trumpets and horns, and a half-note in the tuba. Percussion enters in measure 25 with a dynamic of *p* and a half-note. A rehearsal mark 'E' is placed above measure 24. The number '23' is written at the start of the first and last staves.

23

B $\flat$  Tpt. 1 *f* *p* *f*

B $\flat$  Tpt. 2 *f* *p* *f*

Hn. 1 *p* *p* *f*

Hn. 2 *p* *p* *f*

Tbn. 1 *p*

Tbn. 2 *p* *f*

Tuba *p*

Perc. 23 *p* *f*





31

B♭ Tpt. 1 *p* *mf* *pp*

B♭ Tpt. 2 *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p* *mp* *pp*

Tbn. 2 *p* *mp* *pp*

Tuba *p* *p*

Perc. *mf* *p*

Detailed description: This page of a musical score, titled 'The Songs of The Poet - I', contains measures 31 through 34. The score is arranged for a brass and percussion ensemble. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, and Percussion. Measure 31 begins with a dynamic of *p* (piano) for the trumpets and horns. The trumpets play a melodic line with a sixteenth-note triplet (marked with a '6') in the second measure. The trombones and tuba play a similar melodic line. The percussion part is mostly silent. Measure 32 features a dynamic shift to *mf* (mezzo-forte) for the trumpets and horns. The melodic lines continue. Measure 33 shows a dynamic change to *pp* (pianissimo) for the trumpets and horns. The melodic lines conclude. Measure 34 starts with a dynamic of *p* (piano) for the trumpets and horns. The melodic lines conclude. The percussion part in measure 34 features a dynamic of *mf* (mezzo-forte) and a sixteenth-note triplet (marked with a '6') in the second measure, followed by a dynamic change to *p* (piano) in the third measure.

F

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Perc.

35

*pp*

*mf*

*mp*

*p*

*mf*

*p*

*mp*

*p*

*mf*

*p*

*mp*

*p*

*mp*

*p*

This musical score is for a brass and percussion ensemble. It features the following parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, and Percussion. The score is divided into measures, with a rehearsal mark at measure 41. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music includes various dynamics such as *mf*, *p*, *mp*, *pp*, and *ppp*, along with articulation like accents and slurs. A specific instruction for the B♭ Trumpet 1 part is to play *mute* starting at measure 45. The Percussion part features a rhythmic pattern of eighth notes in measures 41-44, followed by a sixteenth-note triplet in measure 45. A box containing the letter 'G' is positioned above the first staff at the beginning of measure 45.

# II

A  $\text{♩} = 86$

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Percussion

*p* *mf* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *mf* *f*

*p* *mf* *f*

5

B

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Perc.

The musical score is written for a brass and percussion ensemble. It consists of eight staves: Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, and Perc. The music is in 3/8 time and features a variety of dynamics and articulations. The Bb Tpt. parts start with a *p* dynamic and transition to *f* with a sixteenth-note triplet. The Hn. parts enter in the second measure with *fp* dynamics and play a sixteenth-note triplet. The Tbn. parts play a sixteenth-note triplet starting in the second measure, with dynamics ranging from *mf* to *p* and *f*. The Tuba part has a *p* dynamic and a triplet of eighth notes. The Percussion part starts with a *f* dynamic and includes a *pp* dynamic in the final measure. A section marker 'B' is located above the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Perc.

*mf*

*p*

*mf gliss.*

*p*

*mf*

*mf*

*mf*

*mf*

## The Songs of The Poet - II

Musical score for "The Songs of The Poet - II", measures 13 through 16. The score is arranged for a brass section and percussion.

**Brass Section:**

- Bb Tpt. 1:** Measures 13-16. Dynamics: *f* (measures 13-14), *mf* (measure 15), *ff* (measure 16). Includes a five-measure slur in measure 16.
- Bb Tpt. 2:** Measures 13-16. Dynamics: *f* (measures 13-14), *mf* (measure 15), *ff* (measure 16). Includes a five-measure slur in measure 16.
- Hn. 1:** Measures 13-16. Dynamics: *mf* (measures 13-14), *ff* (measure 16). Includes a five-measure slur in measure 16.
- Hn. 2:** Measures 13-16. Dynamics: *mf* (measures 13-14), *ff* (measure 16). Includes a five-measure slur in measure 16.
- Tbn. 1:** Measures 13-16. Dynamics: *f* (measures 13-14), *mf* (measure 15), *ff* (measure 16). Includes a five-measure slur in measure 16.
- Tbn. 2:** Measures 13-16. Dynamics: *f* (measures 13-14), *mf* (measure 15), *ff* (measure 16). Includes a five-measure slur in measure 16.
- Tuba:** Measures 13-16. Dynamics: *f* (measures 13-14), *mf* (measure 15), *ff* (measure 16). Includes a five-measure slur in measure 16.

**Percussion:**

- Perc.:** Measures 13-16. Dynamics: *mf* (measures 13-14), *mf* (measures 15-16).

Measure numbers 13 are indicated at the beginning of the first and last staves.

**C**

**Bb Tpt. 1**  
*mp* *p*

**Bb Tpt. 2**  
*mp* *p*

**Hn. 1**  
*p*

**Hn. 2**  
*p*

**Tbn. 1**  
*mp* *mf* *p*

**Tbn. 2**  
*mp* *mf* *p* *gliss.* *mp* *mf* *p* *gliss.*

**Tuba**  
*gliss.* *mf*

**Perc.**

17





26

Bb Tpt. 1 *f*

Bb Tpt. 2 *mf* *gliss.* *f*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1 *f* *f* *mf* *f*

Tbn. 2 *f* *mf* *f* *mf* *f*

Tuba *mf* *gliss.* *f* *mp* *f* *gliss.* *mp*

Perc. *f*

E F

26

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is in 4/4 time and begins at measure 26. It features seven staves: Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. A Percussion staff is at the bottom. The music is characterized by dynamic contrasts, with many passages marked *f* (forte) and *mf* (mezzo-forte). Slurs and glissandos are used to connect notes across measures. Two chord symbols, 'E' and 'F', are placed above the staff lines. The percussion part consists of rhythmic patterns, including a prominent *f* (forte) pattern in the first measure of the second system.

30

Bb Tpt. 1 *f* *p* *f*

Bb Tpt. 2 *f* *p* *f*

Hn. 1 *f* *p* *f* *subito p*

Hn. 2 *f* *p* *f* *subito p*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f* *subito p*

Tuba *p* *f*

Perc. *p* *f* *mf*

G

34

Bb Tpt. 1 *f* *fp* *f* *f*

Bb Tpt. 2 *f* *f* *p*

Hn. 1 *f*

Hn. 2 *f* *p*

Tbn. 1 *f* *p* *f* *f*

Tbn. 2 *f* *p* *f* *f*

Tuba *f* *p* *f* *f*

Perc. *f* *mp* *f*

Detailed description: This page of a musical score, titled 'The Songs of The Poet - II', is page 9. It features a brass and percussion ensemble. The score is in 4/8 time and begins at measure 34. The instruments are: Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, and Percussion. The music is characterized by dynamic contrasts, starting with a forte (*f*) section that transitions to a fortissimo (*fp*) section, followed by a piano (*p*) section, and ending with a fortissimo (*f*) section. The percussion part starts with a forte (*f*) section, moves to a mezzo-piano (*mp*) section, and ends with a forte (*f*) section. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The tuba part has a prominent melodic line in the first two measures, which then becomes more rhythmic. The overall texture is dense and dynamic.

38

Bb Tpt. 1 *sub.p* *mf*

Bb Tpt. 2 *mf* 5

Hn. 1 *p* *mf*

Hn. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tuba *p* *mf*

Perc. 38 *p* *mf*

Detailed description: This page of a musical score, titled 'The Songs of The Poet - II', contains measures 38 through 41. The score is for a brass and percussion ensemble. The instruments are arranged in a stack: Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, and Perc. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 38 begins with a dynamic of *sub.p* for the first Bb trumpet and *p* for the percussion. The first Bb trumpet has a melodic line with eighth notes and a slur. The second Bb trumpet is silent. Horns 1 and 2 play a similar melodic line. Trombones 1 and 2 play a rhythmic pattern of eighth notes. The tuba plays a single note. The percussion plays a rhythmic pattern. Measure 39 shows the first Bb trumpet and horns playing a melodic line with a dynamic of *mf*. The second Bb trumpet and trombones play a rhythmic pattern. The tuba plays a single note. The percussion continues its pattern. Measure 40 features the first Bb trumpet and horns playing a melodic line with a dynamic of *mf*. The second Bb trumpet and trombones play a rhythmic pattern. The tuba plays a single note. The percussion continues its pattern. Measure 41 concludes the section with a dynamic of *mf* for the first Bb trumpet and horns, and *mf* for the percussion. A fermata is placed over the final measure of the percussion part.

41

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf* 5

Hn. 1 *f* *mf*

Hn. 2 *f* *mf* 5

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

Detailed description: This page of a musical score, titled 'The Songs of The Poet - II', contains measures 41 through 43. The score is for a brass and percussion ensemble. The key signature has one flat (Bb) and the time signature is 4/8. The instruments are: Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, and Percussion. Measure 41 starts with a dynamic of *f* (forte). In measure 42, the dynamics shift to *mf* (mezzo-forte). Measure 43 continues with *mf*. The percussion part features a snare drum pattern with accents. The brass parts have various articulations, including slurs and accents. A fingering '5' is indicated for the second horn and second trombone in measure 43. The page number '11' is in the top right corner.

44

H

Bb Tpt. 1 *f* *mf* *f* *mf* *f*

Bb Tpt. 2 *f* *p* *mf* *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

Tuba *fp*

Perc. 44

47

Bb Tpt. 1 *mf* *f* *p* *f* *p* *ff*

Bb Tpt. 2 *f* *mf* *f* *p* *f* *p* *ff* *f*

Hn. 1 *f* *p* *ff* *mp*

Hn. 2 *f* *p* *ff* *mp*

Tbn. 1 *fp* *ff* *mf*

Tbn. 2 *f* *fp* *ff* *mf*

Tuba *fp* *fp* *ff* *p*

Perc. *f* *p* *ff* *ffz*